

**Søren Frank**  
Professor



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## Research areas

Literary and Cultural History of the Sea and the Coast, Migration Literature, Border Literature, History of the Novel, Blue Humanities, The Anthropocene, New Materialism, Ecocriticism, Rhythmanalysis, Theory of Place

## Leadership

PI of Research Project (3 years), PL in Elite Center (4 years), Director of two Research Programs (4 years), Chair of Assessment Committees and Member of Recruitment Committees (5 Associate Professorships, 3 PhD scholarships), Chair of Evaluation Committees (3 PhD thesis), Chair of The Hans Christian Andersen Literature Award's Advisory Board (12 years), Head of Studies (4 years), Chair of Board of Studies (4 years), Supervisor (3 PhD students and 3 Postdocs), ProHum SteerCo Member (1 year), Organiser of Lectures of Excellence series (15 years)

## Education, degrees

2006 PhD in Comparative Literature, dissertation title: "The Physiology of Migration Literature: Grass, Kundera, Rushdie and Kjørstad", Dept. of Literature, Media, and Cultural Studies, SDU  
2001 Advanced Master of Arts in Comparative Literature, dissertation title: "Salman Rushdies kartograf" (Gold medal), Dept. of Literature, Media, and Cultural Studies, SDU

## Current positions

2024 - Professor of Danish and Nordic Literature, Department of Nordic Studies and Linguistics, University of Copenhagen  
2024 - 2026 PI, "The Coastal Anthropocene: Literary Visions of Past and Future Shorelines" (CoAnt), IRFD-FP1  
2023 - 2027 PL, "Life-Friendly Land-Sea Interactions" (CUHRE), SDU Climate Cluster

## Previous positions

2019 - 2023 Professor of Comparative Literature, Department for the Study of Culture, SDU  
2022 - 2023 Director of Anthropocene Aesthetics, Department for the Study of Culture, SDU  
2018 - 2021 Head of Studies, Comparative Literature, Department for the Study of Culture, SDU  
2012 - 2019 Associate Professor of Comparative Literature, Department for the Study of Culture, SDU  
2011 - 2012 Director of Place Imaginaries and Experiences, Department of Literature, Media, and Cultural Studies, SDU  
2011 Senior Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus-Universität Weimar, Germany  
2010 - 2012 Assistant Professor, Department of Literature, Media, and Cultural Studies, SDU  
2007 - 2010 Carlsberg Foundation Research Fellow, Department of Literature, Media, and Cultural Studies, SDU; including 2 months as Visiting Scholar at Stanford University, USA  
2003 - 2006 PhD student in Comparative Literature, Department of Literature, Media, and Cultural Studies, SDU; including 3 months as Visiting Researcher at Stanford University, USA  
2001 - 2002 Lecturer, Departments of Comparative Literature, SDU and UCPH

## Supervision

2024 - 2026 Supervisor of PhD Student Tanushree Ghosh, Department of Nordic Studies and Linguistics, UCPH  
2022 Teacher training supervisor of David Hasberg Zirak-Schmidt, Department for the Study of Culture, SDU  
2017 - 2020 Supervisor of PhD Student Sophy Kohler, Department for the Study of Culture, SDU  
2014 Teacher training supervisor of Hjørdis Brandrup Kortbek, Department for the Study of Culture, SDU

- 2013 - 2016 Supervisor of PhD Student Marlene Marcussen, Department for the Study of Culture, SDU  
 2012 - Individual supervision of BA students (94 theses), graduate students (21 theses), and direction of MA thesis seminar (2017, 2020, 2022)

### Grants, awards, fellowships

- 2024 - 2026 PI, "The Coastal Anthropocene" (CoAnt), IRFD-FP1 (DKK2.878.560)  
 2023 - 2027 PL, "Life-friendly land-sea interactions" (CUHRE), SDU Climate Cluster Elite Center (DKK1.340.000)  
 2021 Hans Christian Andersen Silver Medal, Hans Christian Andersen Literature Award  
 2021 Semper Ardens Publication, The Carlsberg Foundation (DKK119.300)  
 2019 Semper Ardens Monograph, The Carlsberg Foundation (DKK698.610)  
 2018 - 2021 Member, "Network for Digital Literature Studies," PI Sofie Kluge, IRFD (DKK1.186.560)  
 2017 Writing Grant, San Cataldo, Scala, Italy  
 2011 Senior Fellowship, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus-Universität Weimar, Germany (€37.500)  
 2010 - 2013 Member, "Europe, in comparison: EU, identity and the idea of European literature" (EUROCOM), FFI2010-16165, PI César Domínguez, Ministerio de Ciencia e Innovación, Spain  
 2007 - 2010 Carlsberg Postdoctoral Fellowship, The Carlsberg Foundation (DKK1.500.000)  
 2003 - 2006 PhD Scholarship, Department of Literature, Media, and Cultural Studies, SDU  
 2001 Gold Medal, MA Thesis, SDU

### Institutional responsibilities

- 2023 Chair of Assessment Committee for 1 PhD scholarship in literature (Tanushree Ghosh)  
 2023 Chair of PhD thesis Evaluation Committee (Karl Emil Rosenbæk)  
 2020 Chair of PhD thesis Evaluation Committee (Leander Møller Gøttcke)  
 2019 - 2023 Member of Research Board  
 2018 - 2022 Chair of Board of Studies, Comparative Literature and Cultural Studies  
 2016 Chair of PhD thesis Evaluation Committee (Iben Engelhardt Andersen)  
 2015 Chair of Assessment Committee for 1 Associate Professorship in Comparative Literature (Adam Paulsen)  
 2013 Chair of Assessment Committee for 4 Associate Professorships in Comparative Literature (Benjamin Jon Boysen, Anders Engberg-Pedersen, Sofie Kluge, Sten Pultz Moslund)  
 2012 Chair of Assessment Committee for 3 PhD scholarships in literature (Marianne Kongerslev, Marlene Marcussen, Michael Karlsson Pedersen)

### Organization of events

- 2022 Co-organiser, "Writing the Sea, literary hydrocriticism from Romanticism to the Anthropocene," panel at NorLit conference on "Literature and space", Trondheim  
 2018 - 2021 Organizer of 4 Study Starts, Comparative Literature, SDU  
 2015 Co-organiser, "Perspectives for Evaluation of Interdisciplinary Research in Europe", 1-day workshop, COST Association, Brussels  
 2012 Co-organiser, "Migration, Memory, and Place", 3-day conference, Copenhagen University and Arken

### Commissions of trust

- 2023 - Subject responsible, Blue Humanities, lex.dk  
 2023 Member, Assessment Committee, Associate Professorship in Comparative Literature (Anna Björk Einarsdóttir), NTNU Trondheim, Norway  
 2023 - Review editor, Passage: Tidsskrift for litteratur og kritik  
 2022 - Member, International Board of Leviathan: A Journal of Melville Studies  
 2020 External expert referee, Research Council of Norway  
 2019 - Editor, Passage: Tidsskrift for litteratur og kritik  
 2018 External expert, Evaluation Committee of Comparative Literature, School of Communication and Culture, Aarhus University, Denmark