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## Short presentation

Elsa Yvanez is an archaeologist specialised in the textile production of the ancient Nile valley, in the chaîne opératoire and economic significance of spinning and weaving, as well as in the use of textiles for clothing and burial. She is associate professor of textile archaeology at the Centre for Textile Research, Saxo institute, at the University of Copenhagen (UCPH). From 2022, she is leading the *Fashioning Sudan. Archaeology of dress practices along the Middle Nile* project with the support of the European Union's Horizon Europe programme (ERC Starting Grant 101039416).

## Since 2018. Marie Skłodowska-Curie fellow, Centre for Textile Research, University of Copenhagen.

Project: TexMeroe. Archaeology of textile production in the kingdom of Meroe. New Approaches to cultural identity and economics in ancient Sudan and Nubia (n°743420)

## 2009-2015. PhD. Université Lille 3, France.

De la fibre à l'étoffe. Archéologie, production et usages des textiles de Nubie et du Soudan anciens à l'époque méroïtique.  
From Fibre to Cloth. Archaeology, production and use of ancient textiles from Nubia and Sudan during the Meroitic period

## 2009-2010. Doctoral research grant

French Archaeological Section (SFDAS), Sudan National Museum, Khartoum.

## 2008-2009. MA in Egyptian archaeology, University College London

Textile Production in the Kingdom of Meroe

## 2006-2008. Master in Archaeology, Université de la Sorbonne, Paris.

Les "Grands des dizaines du Sud" au Moyen Empire (prosopographie, ancienne administration)  
The "Greats of the Southern Tens" during the Middle Kingdom (prosopography, administration)