

Anni Haahr Henriksen
Guest researcher, Guest Researcher
Section of Church History
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Postal address:
Karen Blixens Plads 16
2300
København S
Email: ahh@teol.ku.dk
Mobile: +4531337587
Phone: +4535326392
Web address: <https://www.teol.ku.dk/akh/>



Short presentation

Presentation:

I did my BA and MA in English and History at the Faculty of Humanities at the University of Copenhagen. After finishing my Master of Arts, I took an MPhil degree in Medieval and Renaissance English Literature at the University of Cambridge. Throughout my studies the recurrent theme and object of inquiry has been the phenomenon of silence – in literary and historical sources across the Modernist, Early Modern and medieval periods. Since the completion of my MPhil degree, I have been working on two manuscript projects: first, on CUL MS Gg.4.18, a Middle English translation of Boethius's *De Consolatione Philosophiae*, which has been published on the Cambridge University Digital library (see link below); second, I have been working on a French late Renaissance manuscript for the library at St. Catharine's College, Cambridge, which will be published in August 2018 on Cambridge University Digital Library.

Link to Gg.4.18: <https://cudl.lib.cam.ac.uk/view/MS-GG-00004-00018/1>

See also: <https://teol.ku.dk/privacy/news/news-2018/news-2018/phd-fellow-publishes-manuscript-description-on-cambridge-university-library/>

Current Research Project:

My present research project at the Centre for Privacy Studies is focused on the idea of silence as both a private inward space and a possible public threat. The aim of this project is to explore the paradoxical notions of privacy in the acts of speech and non-speech, mapping the development of notions of privacy during the reign of Elizabeth I (1558-1603). My research will focus on the place of privacy in distinctions of public and domestic, inward and outward in an examination of the Star Chamber as a locus for the transgression of boundaries of the personal, the professional, and the public; involving the heuristic zones of body, mind, and confidentiality, seen through the lens of the *Ex Officio* oath as a public strategy to crush the subject's private space of silence.

Qualifications

MPhil, Medieval & Renaissance Literature, University of Cambridge

1 Oct 2016 → 15 Jun 2017

Award Date: 21 Oct 2017

Master of Arts, English and History, University of Copenhagen

3 Mar 2014 → 23 Jun 2016

Award Date: 23 Jun 2016

Bachelor of Arts, English & History, University of Copenhagen

1 Sep 2010 → 28 Jun 2013

Award Date: 28 Jun 2013

Employment

Within the History of Ideas

Guest researcher

Section of Church History

København S, Denmark

12 Dec 2022 → nu

Guest Researcher

Section of Church History

København S, Denmark

13 Dec 2022 → nu

PhD Student

Faculty of Theology - Main area

København S

21 Feb 2022 → 29 Apr 2022

Research outputs

Omissions, Blanks, and Silences: Reading Shakespeare's Sonnet 126

Henriksen, Anni Haahr , 2022, *Symbolism: An International Annual of Critical Aesthetics*. Mouton de Gruyter, Vol. 22. p. 49-65 17 p.

The Private Mind in Elizabethan England: Representations of the Mind in Literary, Political, Religious, and Legal Discourse

Henriksen, Anni Haahr , 2022, 244 p. (Publikationer fra Det Teologiske Fakultet, Vol. 98).

Omissions, Blanks, and Silences – Reading Shakespeare's Sonnet 126

Henriksen, Anni Haahr , 12 Aug 2021, (Accepted/In press) In: *Symbolism: An International Annual of Critical Aesthetics*. 21, 21

"Consciences are not to bee forced, but to bee Wonne": the inward turn in Elizabethan homiletic discourse and the legal debate over the ex officio oath in the Court of High Commission, 1570–1593

Henriksen, Anni Haahr , 28 Jul 2021, *Histories of Surveillance: From Antiquity to the Digital Era: The Eyes and Ears of Power*. Skovvig, L. & Marklund, A. (eds.). 1 ed. New York: Routledge, p. 37-52 15 p. (Routledge Studies in Modern European History, Vol. 1).

Roads not taken and the Reflexive Pronoun in the Edwardian Homilies (1547)

Henriksen, Anni Haahr , 18 May 2020, Hypothesis.

Is this 1563 or 2020? Privacy & Plague: Reading a 1563 Plague Order during the Current Covid-19 Crisis

Henriksen, Anni Haahr , 19 Mar 2020, Hypotheses.org : Hypothesis.

Podcast: Traces of a Medieval Private Reader: Interview with Anni Haahr Henriksen

Henriksen, Anni Haahr & da Silva Perez, Natália, 3 Aug 2019

Mémoires Secrets sur les Guerres de Paris (MS 17)

Henriksen, Anni Haahr , 30 Jul 2018, Cambridge University Digital Library : Cambridge University Digital Library.

CUL MS Gg.4.18

Henriksen, Anni Haahr , 7 Jun 2018, Cambridge University Digital Library : Cambridge University Digital Library.

Activities

Freedom of Thought and Privacy

Henriksen, Anni Haahr (Participant)

11 Nov 2020 → 12 Nov 2020

Freedom of Thought and Privacy

Poulsen, Frank Ejby (Organizer), Henriksen, Anni Haahr (Organizer) & Ljungberg, Johannes (Organizer)

11 Nov 2020 → 12 Nov 2020

Det Danske Institut i Rom

Henriksen, Anni Haahr (Visiting researcher)

13 Jan 2020 → 17 Jan 2020

University of Cambridge

Henriksen, Anni Haahr (Visiting researcher)

1 Sep 2019 → 20 Dec 2019

Negotiating Privacy: Past, Present and Future.

Vaucanson, Bastian Felter (Organizer) & Henriksen, Anni Haahr (Organizer)

14 Jun 2019 → 15 Jun 2019

Body & Politics, Cambridge History of Ideas and Intellectual History Graduate Conference

Henriksen, Anni Haahr (Speaker)

18 Mar 2019

Bergen-Volda Shakespeare Network 2018 Venice Symposium

Henriksen, Anni Haahr (Invited speaker)

13 Nov 2018 → 16 Nov 2018

'Eyes of Power in 16th Century Westminster: Legislating the Inward Private Space of the Mind'

Henriksen, Anni Haahr (Panel member)

13 Sep 2018 → 14 Sep 2018

Early Modern France in early modern Europe, *La France pré-moderne dans l'Europe pré-moderne*

Henriksen, Anni Haahr (Participant)

3 Sep 2018 → 5 Sep 2018

Society for Early Modern French Studies (External organisation)

Henriksen, Anni Haahr (Member)

1 Sep 2018 → 1 Sep 2019

16th Century English Palaeography

Henriksen, Anni Haahr (Lecturer)

20 Aug 2018

A Taxonomy of Silence

Henriksen, Anni Haahr (Lecturer)

17 Aug 2018

Early Modern Culture Online (Journal)

Henriksen, Anni Haahr (Member of Editorial Board)

22 Mar 2018

BVSN Bergen Volda Shakespeare Network (External organisation)

Henriksen, Anni Haahr (Member)

29 Oct 2016

Prizes

Awarded RSA Digital Humanities Scholarship

Henriksen, Anni Haahr (Recipient), 25 Nov 2019

University of Cambridge, Best Student Speaker - St. Catharine's College Cambridge Graduate Symposium

Henriksen, Anni Haahr (Recipient), 18 Feb 2017

Press/Media

'Vi har en indre fæstning her': Ideen om det private sind i den politiske debat under Elizabeth den Første, Westminster (1558-1603)

Anni Haahr Henriksen

01/09/2019

1 Media contribution

Traces of a Medieval Reader: CUL MS Gg.4.18

Anni Haahr Henriksen

18/07/2019

1 Media contribution